

KATLIN MARISOL SWEENEY

PhD Student specializing in Latinx Studies and Popular Culture

Department of English

The Ohio State University | 281 W. Lane Ave. | Columbus, OH 43210

Campus email: sweeney.464@buckeyemail.osu.edu

Department webpage: www.english.osu.edu/people/sweeney.464

Personal website: www.katlinsweeney.com

EDUCATION

Ph.D. in English

Expected May 2024

Graduate Interdisciplinary Specializations (GIS) in Latino/a Studies, Film Studies
The Ohio State University

M.A. in English, *summa cum laude*

May 2018

Concentration in American Literature
San Diego State University

B.A. in Literature & Writing Studies, *summa cum laude*

May 2016

Minor in Women's Studies
California State University San Marcos

BOOK REVIEWS

"Sabrina Vourvoulias. Ink. Crossed Genres Publications, 2012." *American Book Review*, vol. 41, no. 1, 2019, pp. 7-8. Nov./Dec. 2019. <https://muse.jhu.edu/journal/467>

"Wael B. Hallaq. Restating Orientalism: A Critique of Modern Knowledge. New York: Columbia UP, 2018." *ID: International Dialogue, A Multidisciplinary Journal of World Affairs*, vol. 9, Nov. 2019.
https://www.academia.edu/2090663/ID_International_Dialogue_A_Multidisciplinary_Journal_of_World_Affairs

"Christopher Pizzino. Arresting Development: Comics at the Boundaries of Literature. Austin: U of Texas P, 2016.," *Studies in 20th & 21st Century Literature*: Vol. 42: Iss. 1, Article 27.
<https://doi.org/10.4148/2334-4415.1955>

OPEN SCHOLARSHIP FOR GENERAL AUDIENCES

"Episode 20: Panel Discussion: Dora And the City of Gold." *The ProfessorLatinx Pop Culture Podcast*. The Ohio State University. Columbus, OH. 3 Dec. 2019.
https://soundcloud.com/professorlatinx/dora-and-the-city-of-gold?fbclid=IwAR1HnIKmqoUEpAiTP2GMR5MGxQFigh_-a0HAY-Wq03ny9GQpX39BOZRidRA

“Episode 19: Latina Superheroes Katlin, Peyton, Dani and Nicole Talk Makeup.” *The ProfessorLatinx Pop Culture Podcast*. The Ohio State University. Columbus, OH. 26 Nov. 2019.
<https://soundcloud.com/professorlatinx/latina-superheroes-katlin-peyton-dani-and-nicole-talk-makeup>

“Episode 16: The 2019 film El Chicano Gets It SO WRONG!” *The ProfessorLatinx Pop Culture Podcast*. The Ohio State University. Columbus, OH. 5 Nov. 2019.
<https://soundcloud.com/professorlatinx/the-2019-film-el-chicano-gets-it-so-wrong?fbclid=IwAR20ND0cy2XDE7J7omVEdS72iTjaQ4by9pPcqSKUfM6MItvONj3yCYGMWkM>

“S2 E4: Teaching During the Trump Era, Part 2.” *This Rhetorical Life Podcast*. Syracuse University. Syracuse, NY. 24 Sep. 2019. <https://thisrhetoricallife.org/>

“Suffering Women and the Supernatural: The Peculiar Sight of ‘La Llorona’ in 1970s Los Angeles.” *LatinxSpaces*. 15 May 2019.
https://www.latinxspaces.com/latinx-film/suffering-women-and-the-supernatural-the-peculiar-sight-of-la-llorona-in-1970s-los-angeles?fbclid=IwAR20XkXKfo0KUABxabsbY7bzDNdh1VxMGQ1WX83_5iBEk-_4iIHyeB5G54

“Episode 4: Professor Latinx and OSU Graduate Students React to *The Curse of La Llorona*.” *The ProfessorLatinx Pop Culture Podcast*. The Ohio State University. Columbus, OH. 30 Apr. 2019.
<https://soundcloud.com/professorlatinx/ep-4-the-curse-of-la-llorona-reviewprofessorlatinx-grad-students-katlin-carlos-and-dani-discuss>

FORTHCOMING BOOK REVIEWS

“Yesika Salgado. *Hermosa*. Los Angeles: Not a Cult, 2019.” *American Book Review*. Publication date and volume number pending.

“Sonja Wolf. *Mano Dura: The Politics of Gang Control in El Salvador*. Austin: U of Texas P, 2017.” *Aztlán: A Journal of Chicano and Chicana Studies*. Publication date and volume number pending.

“Hector D. Fernández-L’Hoeste. *Lalo Alcaraz: Political Cartooning in the Latino Community*. Jackson: U of Mississippi P, 2017.” *Revista de Estudios Hispánicos*. Publication date and volume number pending.

FORTHCOMING CHAPTERS IN EDITED COLLECTIONS

“More Than Evening News B-Roll: The Potentiality of Healing for QTPOC Through Comics.”

Cultural Studies in the Digital Age, Antonio Rafele and Frederick Luis Aldama, editors.
CODE[X] Books, an imprint of SDSU Press. Publication date and additional information pending.

“Plea Deal Compounds: Black Women’s Anger in ‘the System’ of *Bitch Planet*.” *The Routledge Companion to Gender and Sexuality in Comics Studies*. Frederick Luis Aldama, editor.
Publication date and additional information pending.

FELLOWSHIPS, SCHOLARSHIPS, & TRAVEL GRANTS AWARDED

Enterprise Holdings Research Grant

Fall 2019

The Ohio State University, The Office of Diversity and Inclusion

I am one of ten PhD students who attended the annual “Preparing For the Professoriate” retreat and who were awarded a scholarship in the amount of \$150.

2019 Chicana Caucus Student Conference Scholarships

Spring 2019

National Association For Chicana and Chicano Scholars (NACCS), Chicana Caucus

I am one of two students who were awarded scholarships of up to \$250—one given to an undergraduate student and one given to a graduate student—confirmed by the NACCS Program Committee as participants on a session, panel, poster, or roundtable as a means of defraying the cost of attending the conference.

2019 Project Narrative Travel Awards

Spring 2019

The Ohio State University, Department of English

I am one of twelve PhD students who were awarded travel support of \$475 to assist with travel and expenses associated with presenting analytical papers in the broad field of narrative studies at conferences taking place during the 2019 year.

“Preparing For the Professoriate” Scholarship Recipient

Spring 2019

The Ohio State University, The Office of Diversity and Inclusion

I am one of ten PhD students who attended the annual “Preparing For the Professoriate” retreat and who were awarded a scholarship in the amount of \$150.

LASER Mentor Travel Award

Spring 2019

The Ohio State University, LASER: Latinx Space for Enrichment and Research

Awarded to support travel to the MELUS and NACCS conferences.

Graduate Enrichment Fellow

2018-2019

The Ohio State University, Department of English

Awarded one year of fellowship funding for the first year of my PhD program at OSU.

OSU Department of English Enrichment Travel Grant

Spring 2018

The Ohio State University, Department of English

Awarded to support travel to the open house for prospective PhD students admitted to The Ohio State University’s Department of English.

PAMLA Graduate Student Scholarship**Fall 2017***Pacific, Ancient, and Modern Language Association (PAMLA)*

Awarded to support travel to present on one of the two Latinx Literature & Culture panels at the Pacific, Ancient, and Modern Language Association's annual conference.

Stuart Hall MALAS Graduate Research Travel Stipend**Fall 2017***San Diego State University, Master of Arts in Liberal Arts and Sciences (MALAS) Program*

Awarded to support travel to present at graduate student conferences at Northern Arizona University, CSU Long Beach, and CSU San Marcos.

FUNDING APPLIED FOR (PENDING RESULT)

N/A

CONFERENCE, SYMPOSIUM, & LECTURE PRESENTATIONS

Keynote speaker. Latinx Role Models Day. The Ohio State University. Columbus, OH. March 30, 2020.

"Latinxs With Convictions: The Family Crime Business Takes Control of *Riverdale*." Part of a panel. The International Society for the Study of Narrative (ISSN) Annual Conference. New Orleans, LA, March 5-8, 2020.

"Envisioning a Blackbird Brujerix: Nepantla Healing in *Blackbird*." Michigan State University Comics Forum, East Lansing, MI, February 21-22, 2020.

"Painting Frida: Constructions of Frida Kahlo in Film and Pop Culture." Guest lecture in Dr. Frederick Luis Aldama's Introduction to Film course of 160 students. The Ohio State University. Columbus, OH, November 5, 2019.

"Making Time for Self-Care as Graduate Students of Color." Guest lecture part of LASER: Latinx Space for Enrichment and Research Presentation with GAMHAA: Graduate Association of Mental Health Action and Advocacy for SACNAS: Society for Advancement of Chicanos/Hispanics and Native Americans in Science. The Ohio State University. Columbus, OH, October 22, 2019.

"Making Time for Self-Care as Students of Color." Guest lecture part of LASER: Latinx Space for Enrichment and Research. LASER Hub at St. Francis DeSales High School. Columbus, OH, October 15, 2019.

"Glass Walls Make For Permeable Borders: Exposed Illusions of the Safeguarded Domestic in *Halloween* from 1978 and 2018." Part of a panel on the *Halloween* franchise. Midwest Popular Culture Association / American Culture Association Conference 2019. Cincinnati, OH, October 10-13, 2019.

"Envisioning a Blackbird Brujerix: Nepantla Healing in *Blackbird*." The Graduate Symposium at

SÕL-CON: The Brown and Black Comix Expo. The Ohio State University. Columbus, OH. September 26, 2019.

“From Periphery to Expulsion: The Racialized ‘Realness’ of Violence in *Orange Is the New Black*.” National Association For Chicana and Chicano Studies (NACCS) Conference, Albuquerque, NM, April 3-6, 2019.

“Narrative Space Beyond Queer Pain: *Love is Love* and the Potentiality of Healing in Comics.” 22nd Annual Hispanic and Lusophone Studies Symposium, Department of Spanish and Portuguese, The Ohio State University, Columbus, OH, March 29-30, 2019.

“From Periphery to Expulsion: The Racialized ‘Realness’ of Violence in *Orange Is the New Black*.” The Society for the Study of the Multi-Ethnic Literature of the United States (MELUS) Annual Conference. Cincinnati, OH, March 21-24, 2019.

“Plea Deal Compounds: Black Women’s Anger in ‘the System’ of *Bitch Planet*.” Will Eisner Week Scholarly Symposium. The Ohio State University, Columbus, OH, March 7, 2019.

“Plea Deal Compounds: The Political Coding of Women of Color’s Aggression in *Bitch Planet*.” Michigan State University Comics Forum, East Lansing, MI, February 23, 2019.

“Subverting the Social Nexus: Black Female Contradiction as Unfiltered Protest at the 2017 Women’s March.” Civil Discourse Graduate Student Conference, Department of Literature & Writing Studies, California State University San Marcos, San Marcos, CA, April 21, 2018.

“Reframing Latinx/Chicanx in Media: Instagram as Space For Identity Images.” Pacific, Ancient, and Modern Language Association (PAMLA) Conference, Chaminade University of Honolulu, Honolulu, HI, November 10, 2017.

“Protests Within Protests: Black Female Contradiction in a White Feminist Space.” Rhetoric & Writing Studies Conference on Pedagogy and Research, Department of Rhetoric & Writing Studies, San Diego State University, San Diego, CA, August 23, 2017.

“Borders and Spectrums in Litchfield: The Shifting of Brownness From Outsider to Insider in Netflix’s *Orange is the New Black*.” The Humanities in Times of Crisis or Change Graduate Student Conference, Department of Literature & Writing Studies, California State University San Marcos, San Marcos, CA, April 30, 2017.

“Borders and Spectrums in Litchfield: The Shifting of Brownness From Outsider to Insider in Netflix’s *Orange is the New Black*.” Re/Inventions: Spaces Graduate Student Conference, Department of English, California State University Long Beach, Long Beach, CA, April 6, 2017.

“Borders and Spectrums in Litchfield: The Shifting of Brownness From Outsider to Insider in

Netflix's *Orange Is the New Black*." GEO Peaks Graduate Student Conference,
Department of English, Northern Arizona University, Flagstaff, AZ, February 23, 2017.

TEACHING EXPERIENCE

ENGLISH 1110: First Year Writing

Spring 2020

The Ohio State University, Department of English

- Course theme: "'Made in the USA: ' Capitalist Productions of American Popular Culture'"
- This course is an introductory course to GE writing.

ENGLISH 1110: First Year Writing

Fall 2019

The Ohio State University, Department of English

- Course theme: "'Made in the USA: ' Capitalist Productions of American Popular Culture'"
- This course is an introductory course to GE writing.

RWS 200: The Rhetoric of Arguments in Written Context

Spring 2018

San Diego State University, Department of Rhetoric & Writing Studies

- Course theme: "Subversive Social Arenas: Political Subtexts in Digital Space"
- This course considers how individual and collective identities develop in digital space.

ENGL 220: Introduction to Literature

Fall 2017

San Diego State University, Department of English

- Course theme: "Uncanny Home Spaces:
- This course offers an introduction to how the body, house, and nation are uncanny homes.

RWS 100: The Rhetoric of Written Argument

Fall 2017

San Diego State University, Department of Rhetoric & Writing Studies

- Course theme: "Temporalities of Progress in Popular Culture"
- This course examines how popular culture presents multiple temporalities of "progress."

RWS 200: The Rhetoric of Argument in Written Context

Spring 2017

San Diego State University, Department of Rhetoric & Writing Studies

- Course theme: N/A
- This course considers the assumed credibility ascribed to texts published in digital space.

CLASSROOM INSTRUCTION SUPPORT

Writing Fellow, RWS 280: Academic Reading and Writing

Spring 2017

San Diego State University, Department of Rhetoric & Writing Studies

- Assigned to work with Professor Beth Sherman.
- Facilitated in-class small group discussions and provided one-on-one writing support.

Writing Fellow, RWS 92: Developmental Writing: Fundamentals of Writing

Fall 2016

San Diego State University, Department of Rhetoric & Writing Studies

- Assigned to work with Professor Audrey Breay.

- Instructed students both during and outside of class on close reading and essay writing.

Instructional Student Assistant, ENGL 220: Introduction to Literature **Fall 2016**

San Diego State University, Department of English & Comparative Literature

- Assigned to work with Dr. William Nericcio.
- Graded essays, provided writing help during office hours, and developed essay prompts.

RWS 92 Portfolio Grader **Fall 2016**

San Diego State University, Department of Rhetoric & Writing Studies

- Worked collaboratively with professors/instructors teaching lower-division RWS courses.
- Reviewed final portfolios from students to determine their preparedness for RWS 100.

INDEXING & FILMOGRAPHY EXPERIENCE

Indexer, *BrownTV* **August 2019**

Hired by Frederick Luis Aldama, The Ohio State University Press

- Created index for a 182-page manuscript within a deadline of two weeks.

Indexer, *Jeff Smith: Conversations* **June 2019**

Hired by Frederick Luis Aldama, University Press of Mississippi

- Created index for a 158-page manuscript within a deadline of two weeks.

Indexer, *Latinx Ciné in the Twenty-First Century* **May 2019**

Hired by Frederick Luis Aldama, The University of Arizona Press

- Created index for a 506-page manuscript within a deadline of two weeks.

Filmography Writer, Special Issue on *Zorro* **January 2019**

Hired by Frederick Luis Aldama, PostScript

- Created an annotated filmography for the six articles that comprise the special issue.

Indexer, *The Routledge Companion to Gender, Sex and Latin American Culture* **April 2018**

Hired by Frederick Luis Aldama, Routledge

- Created index for a 448-page manuscript within a rush deadline of one week.

EDITING EXPERIENCE

Copy Editor, *Theaters of the Unexpected* **September 2019**

Hired by Frederick Luis Aldama, The Ohio State University Press

- Copy edited and adjusted MLA citations for *Theaters of the Unexpected: Critical Approaches to Giannina Braschi*.

Co-Organizer, The SÖL-CON 2019 Volume **April 2019-September 2019**

Hired by Frederick Luis Aldama

- Assisted with creation by contacting creators, collecting and editing submissions.

Copy Editor, *More Than Money: A Memoir* **Spring 2018**

San Diego State University Press

www.amazon.com/More-Than-Money-Claudia-Dominguez/dp/1938537122

- Reviewed drafts of foreword and manuscript prior to publication for errors.

Editor-in-Chief, *Pacific Review*

August 2017-June 2018

San Diego State University Press, www.pacificreview.sdsu.edu/casa1.html

- Responsible for issue theme and design, building editorial staff, and submissions review.

Copy Editor, *How the West Was Juan*

Spring 2017

San Diego State University Press

www.amazon.com/How-West-Was-Juan-Reimagining/dp/1938537939

- Reviewed drafts of manuscript prior to publication for syntax and formatting errors.

Prose Editor, Fiction Content

August 2016-August 2017

Venus Magazine, www.issuu.com/venus_magazine

- Responsible for reviewing prose submissions and determining acceptances/rejections.

Editor and Creator, *Rally Zine*

June 2016-June 2018

Rally Zine, www.rallyzine.wordpress.com/

- Created a free, online zine that featured work from creators on a given theme.
- Independently published five issues between 2016 and 2018.
- Created the cover and background art within the issue.
- Recruited writers and artists to contribute submissions.
- Issue 01: www.issuu.com/katlinsweeney/docs/rally_zine
- Issue 02: Shades, www.issuu.com/katlinsweeney/docs/rally_zine_issue_02.5
- Issue 03: Self-Care, www.issuu.com/katlinsweeney/docs/rallyzine_issue03
- Issue 04: Comunidad, www.issuu.com/katlinsweeney/docs/rally_issue04_comunidad
- Issue 05: Flicker, September 2017: www.rallyzine.wordpress.com/

Assistant Editor, *The Queery Magazine*

August 2015-May 2016

California State University San Marcos, LGBTQA Pride Center

www.csusm.edu/pride/queery.html

- Reviewed submissions for grammar and content, assisted with issue design and theme.

Editor-in-Chief, *The Cougar Chronicle Student Newspaper*

May 2013-May 2016

California State University San Marcos, www.csusmchronicle.com/

- Produced 14 editions of the student newspaper per academic year, mentored a staff of approximately 40-60 writers and editors, and worked with Copy Editors to edit all 12-16 pages of each edition.
- Supervised production day and worked alongside team leaders to ensure that each edition was up to standard, led all hiring processes for student staff in December and May of each academic year, and led all newsroom meetings.
- Served as student editor representative to advisory council and worked with Administrative Coordinator to develop budget projections and student editor scholarship allocations.

- Regularly met with campus administrators, PR specialists, and department chairs, stayed up-to-date with all campus breaking news, and wrote articles.

Features Editor, *The Cougar Chronicle Student Newspaper*

August 2012-May 2013

California State University San Marcos

- Responsible for producing seven to ten articles on a biweekly schedule, met with Editor-in-Chiefs to discuss project and design plans for the Features section, and worked with writing staff to develop story ideas, edit articles, and cover events.

CAMPUS LEADERSHIP POSITIONS & COMMUNITY INVOLVEMENT

Member, Graduate Association of Latinx & Latin American Students

2019-Present

The Ohio State University, Office of Student Life

- Member of graduate organization that is intended to encourage the professional and personal development of Latinx and Latin American graduate students through networking events and writing accountability groups.

Member, Graduate Association of Mental Health Action & Advocacy

2019-Present

The Ohio State University, Office of Student Life

- Member of graduate organization that is intended to support and empower graduate students from all disciplines to center their wellness as they navigate the stresses and challenges associated with graduate school.

Member, Interdisciplinary Graduate Film Studies (IGFS)

Fall 2019

The Ohio State University, Office of Student Life

- Member of graduate organization that is intended to support the personal and professional growth of graduate students interested in the fields of film studies and popular culture studies.

Panelist, “Change the Subject: Film Screening & Discussion”

August 7, 2019

The Ohio State University, University Libraries

- Collaborated with Pamela Espinosa de los Monteros, Carlos Kelly, and Dr. Nic Flores to discuss with librarians from across the U.S. the ongoing issue of subject headings in the library system dehumanizing migrant populations and people of color.

Co-Executive Coordinator, LASER

August 2019-Present

The Ohio State University, LASER: Latinx Space For Enrichment & Research

- Appointed to this position, along with Carlos Kelly, to oversee the hub system of eleven high schools, to oversee the signature events of SOL-CON, Latinx Role Models Day, and Pan Dulce Night, and to generate professionalization opportunities for high school, undergraduate, and graduate students.

Peer Advisor 2019-2020

June 2019-Present

The Ohio State University, Department of English

- Position entails mentoring a new graduate student in the department as they acclimate to campus and the program in their first year.

Assistant, Organizer, SÕL-CON: The Brown and Black Comix Expo June 2019-Sept. 2019
The Ohio State University, LASER: Latinx Space For Enrichment & Research

- Contacted all exhibitors in the months leading up to the event and compiling their biographical information for promotional materials.
- Served as a point of contact for exhibitors and relayed questions to Professor Aldama.

Co-Organizer, The SÕL-CON Graduate Student Symposium April 2019-September 2019
The Ohio State University, LASER: Latinx Space For Enrichment & Research

- Organized two student panels and two faculty panels for the first graduate student symposium at SÕL-CON.
- Tasks in preparation for the event included emailing potential presenters, securing funding to support presenter travel and lodging, creating the schedule, coordinating volunteers, meeting with campus collaborators, and finding an artist to design the promotional poster.

Participant: Big Table Talk August 28, 2019
Franklin County Sheriff's Office

- Invited by the Hispanic Community Outreach & Engagement Coordinator at the Franklin County Sheriff's Office, Jose Morales-Crispin, to participate in a conversation with the local community on how to create programming for boys and men of color.

Volunteer, Latinx Role Models Day 2019 April 11, 2019
The Ohio State University, LASER: Latinx Space For Enrichment & Research

- Assisted with running microphones for breakout sessions, the keynote, and the final group meeting to ensure that hard-of-hearing attendees and ASL interpreters could hear Q&A sessions and speakers.

Volunteer, SÕL-CON: The Brown and Black Comix Expo 2018 September 28, 2018
The Ohio State University, LASER: Latinx Space For Enrichment & Research

- Assisted with photographing the event, guiding visitors to workshops and tables, checking on exhibitors' needs, and passing out food to exhibitors and visitors.

Hub Coordinator, St. Francis DeSales High School August 2018-Present
The Ohio State University, LASER: Latinx Space For Enrichment & Research

- Hub mentors visit their assigned high school on a weekly basis. We create and provide resources for Latinx youth to assist them in the application process for college, financial aid, and internships.
- Each week, we prepare lesson plans that we present during students' study hall period to work with them on developing skills and building their resumes to prepare them for applying to and succeeding in college. We work with students on study skills, standardized test preparation, and self-care practices to help them succeed in their current and future courses.

Guest Speaker, "What is Machismo?" November 2018
Rising Youth After School Program

- Served on a team of three LASER members who visited a local youth group to discuss toxic masculinity and machismo's effects on young people of color, particularly young men.

Panelist, Adulting 101: Grad Student Life Panel For Women of Color **March 2017**
San Diego State University, Women's Resource Center

- Presented along with other women of color in various graduate programs across campus to discuss our experiences and struggles in our respective work.

Peer Coordinator, LGBTQA Pride Center **March 2016-May 2016**
California State University San Marcos, ASI Community Centers

- Supervised a team of six Peer Educators, worked with the Assistant Director to develop event calendar and lead outreach initiatives.
- Managed social media channels (Facebook and Instagram) and planned events such as workshops, socials, lectures, performance nights.

Coordinator, GAYpril 2016 **Spring 2016**
California State University San Marcos, LGBTQA Pride Center

- Organized the calendar of events, supported individual peer educators in their event planning and day-of coordination, supervised budget, and kept supervisors up-to-date on educators' needs and plans for the month.

Co-Lead, SafeZone Trainings **Spring 2016**
California State University San Marcos, LGBTQA Pride Center

- Worked alongside the Associate Director of ASI Community Centers to offer trainings on how to support queer students, faculty, and staff on campus and in the community.

Peer Educator, LGBTQA Pride Center **July 2015-March 2016**
California State University San Marcos, ASI Community Centers

- Served as the lead on programs such as The Coming Out Monologues and discussion circles and assisted the Peer Coordinator in organizing the workspace and completing tasks.
- Worked alongside team of fellow Peer Educators to make the Pride Center engaging and welcoming and completed clerical duties such as greeting visitors, providing tours, stocking resource areas, keeping track of guest count per day, and opening/closing the center.

COMMITTEE APPOINTMENTS

Founder, Joining Forces Council **Fall 2019**
The Ohio State University, Department of English

- Created an informal council to support graduate students involved in leadership positions in various organizations to network, be made aware of resources on campus, and to strategize sustainable organization development.

Member, UCLO: University-wide Council of Latinx Organizations **Fall 2019**

The Ohio State University, Office of Student Life

- The council exists to keep members of Latinx organizations informed on current events, involved in decisions that affect all organizations, and for general professional development.

Co-President, EGO Steering Committee

June 2019-Present

The Ohio State University, English Graduate Organization

- Involved in planning professional development opportunities and personal wellness events intended for graduate students in the English department.

Invited Guest, Luncheon interview with candidate for Associated Vice President for Diversity, Inclusion, Educational Equity, and Ombuds

May 10, 2016

California State University San Marcos, College of Humanities, Arts, Behavioral and Social Sciences

LGBTQA Pride Center Representative, Budget Review Committee

Spring 2016

California State University San Marcos, Associated Students, Inc.

Student Representative, Latin@ Student Leaders Committee

August 2015-May 2016

California State University San Marcos, Latin@ Center

- Met monthly with other Latin@ leaders to discuss potential collaborations, local resources, upcoming events, and potential topics to cover in the student newspaper.

Invited Guest, Open forums to interview candidates for Associate Director of ASI Community Centers

December 17-22, 2014

California State University San Marcos, ASI Community Centers

Student Body Representative, CHABSS Dean's Council

June 2014-May 2016

California State University San Marcos, College of Humanities, Arts, Behavioral and Social Sciences

- Selected by the dean to represent the students whose major resides in the College of Humanities, Arts, Behavioral, & Social Sciences at CSUSM.

Student Newspaper Representative, Lessons in Cultural Intelligence **May 2014-July 2014**

California State University San Marcos, California Indian Culture and Sovereignty Center

- Participated in creating and promoting a poster campaign to bring awareness to issues of racism, xenophobia, and colorism perpetuated against and within the Latinx, Native/Indigenous, Asian, and Black communities.

Student Newspaper Representative, ASI Elections Committee

March 2014-April 2014

California State University San Marcos, Associated Students, Inc.

- Served as a student representative to ensure that the student body elections process are conducted fairly and that candidates would campaign within their allowed abilities.

Student Newspaper Representative, ASI President's Cabinet

August 2013-May 2014

California State University San Marcos, Associated Students, Inc.

- Served as an advisor to the Associated Students Inc. President in helping him determine problems and network to find solutions.

Student Representative, Student Media Advisory Council

May 2013-May 2016

California State University San Marcos

- Represented the 50 students working at *The Cougar Chronicle* at monthly meetings and discussed with various faculty members and administrators how to develop an effective budget, marketing, printing, curriculum, and training plan.

PROFESSIONALIZATION

Participant, Preparing For the Professoriate Retreat 2019

November 15-17, 2019

The Ohio State University, The Office of Diversity and Inclusion

- The Office of Diversity and Inclusion's Preparing for the Professoriate Retreat works to create a sense of community and connectedness for its attendees, particularly underrepresented graduate students. The retreat also provides a scholarly atmosphere of support where doctoral students can share and receive ongoing feedback on their research and professional interests, and assists students with goal setting and outlining a professional plan.

Observer, ENGLISH 8903: Teaching College English

Fall 2019

The Ohio State University, Department of English

- Sat in on Professor Frederick Luis Aldama's Introduction to Film course of 160 students to observe how he teaches, how he interacts with students, and what role TAs take on in this class.

Participant, A Center For Ethnic Studies Workshop & Working Meeting on Critical Ethnic Studies For Ohio Scholars

January 2019

The Ohio State University

- This event brings together scholars from across the state of Ohio working in Latina/o Studies, Asian American Studies, and American Indian Studies for day of reading, discussing, and planning.

Participant, Preparing For the Professoriate Retreat 2018

November 16-18, 2018

The Ohio State University, The Office of Diversity and Inclusion

- The Office of Diversity and Inclusion's Preparing for the Professoriate Retreat works to create a sense of community and connectedness for its attendees, particularly underrepresented graduate students. The retreat also provides a scholarly atmosphere of support where doctoral students can share and receive ongoing feedback on their research and professional interests, and assists students with goal setting and outlining a professional plan.

Back Cover Writer, *Bodies Beyond Borders: Dance on the U.S.-Mexico Border* Spring 2018

San Diego State University Press

- Developed the back cover description for the updated cover of *Bodies Beyond Borders*.

Translation Assistant **Fall 2017**

San Diego State University, Department of English & Comparative Literature

- Assisted Dr. Jessica Pressman with translating two poems from Spanish to English.

RWS Fellows Handbook, Contributing Writer **Spring 2017**

San Diego State University, Department of Rhetoric & Writing Studies

- Joined the editing committee currently revising SDSU's RWS Fellows program's handbook to revise the section on Fellows working with ESL/EFL students.

Editing & Marketing Associate **October 2016-December 2017**

San Diego State University Press

- Responsible for creating invoices for client orders, preparing book shipments, writing copy for promotional materials, and managing social media pages.

Homeschool Writing Instructor, Middle School & High School Levels August 2016-Present

Independent tutor

- Responsible for developing supplementary curriculum for students who are presently homeschooled and are struggling in their English, reading, and grammar courses. Tasks include producing weekly progress reports for tutoring families (delivered both in written form and verbally), creating lesson plans that cover a semester's worth of meetings, and working with students one-on-one to revise homework assignments that they receive in their classes.

Member, Creative Writing Community & Workshop **January 2013-March 2013**

California State University San Marcos, Department of Literature & Writing Studies

- Participated with other students in creating work and then sharing feedback as to how it can improve.

ACADEMIC & COMMUNITY WORK AWARDS

Nominee, Favorite Faculty Award **May 2018**

San Diego State University, Residential Education and the Division of Student Affairs

- Nominees are recognized for being identified by first-year students as someone who has had a positive impact on them in the classroom.

Winner, Outstanding Ally Award **May 2016**

California State University San Marcos, ASI Community Centers

- Awarded for practicing meaningful allyship and serving as the student lead for the SafeZone Training Workshop program in which approximately 200 faculty, staff, and students at CSUSM were trained on how to be an ally to LGBTQA+ folks on campus and in their workplaces.

Winner, Outstanding Graduating Student in Literature & Writing Studies **May 2016**

California State University San Marcos, Department of Literature & Writing Studies

- CSUSM's Department of Literature & Writing Studies award for the top graduating student who demonstrates excellence in academics and extracurriculars.

Winner, Staff Member of the Year**May 2016***California State University San Marcos, LGBTQA Pride Center*

- Peer voted award for the quality of work and projects produced while an employee of the Pride Center.

Civility Celebration Keynote Speaker**April 2016***California State University San Marcos, Civility Committee*

- Selected by the Civility Committee to be the first student keynote speaker at the annual Civility Celebration in April 2016.

Department Nominee For CHABSS Dean's Award**April 2016***California State University San Marcos, Department of Literature & Writing Studies*

- Nominated by CSUSM's Department of Literature & Writing Studies for the Dean of the College of Humanities, Arts, Behavioral and Social Sciences' top student award in academics/extracurriculars performance.

Winner, Campus Organization Member of the Year**April 2015***California State University San Marcos, Tukwut Leadership Awards Night*

- Awarded to an individual who has excelled in membership as part of a Campus Organization.

Winner, Civility Champion**April 2015***California State University San Marcos, Civility Campaign*

- Civility Champions are recognized at CSU San Marcos for their dedication to fostering care, respect, empathy, culture, and humanity on campus.

Winner, Civility ICON**April 2015***California State University San Marcos, Civility Campaign*

- Civility Icons are recognized at CSU San Marcos for consistent and sustained dedication to fostering care, respect, empathy, culture, and humanity on campus.

SELECT INVESTIGATIVE ARTICLES PUBLISHED IN STUDENT NEWSPAPER

“Board of Directors and work group discuss black student center feasibility.” *The Cougar Chronicle*, Vol. XLIV, Issue 9: The Black History Month Edition. 25 February 2016. www.csusmchronicle.com/14522/news/board-of-directors-and-work-group-discuss-black-student-center-feasibility/.

“Questions raised about diversity at President’s open forum.” *The Cougar Chronicle*, Vol. XLIII, Issue 8. 10 February 2016. www.csusmchronicle.com/14357/news/questions-raised-about-diversity-at-presidents-open-forum/.

“CSUSM students demand social justice.” *The Cougar Chronicle*, Vol. XLIII, Issue 12: The 25th Anniversary Edition. 8 April 2015. www.archives.csusm.edu/student-newspapers/files/ori

ginal/40000a78028793efe1d8286a68e4b8d9.pdf.

“CSUSM reduces, reuses, recycles its way to sustainability.” *The Cougar Chronicle*, Vol. XLIII, Issue 10: The Sustainability Edition. 4 March 2015. www.csusmchronicle.com/wp-content/uploads/2015/07/EDITION-10-March-4.pdf.

“Student Access Initiative returns to Academic Senate.” *The Cougar Chronicle*, Vol. XLIII, Issue 9. 17 February 2015. www.csusmchronicle.com/11859/news/student-access-initiative-returns-to-academic-senate/.

“Student Access Initiative calls for change in course scheduling.” *The Cougar Chronicle*, Vol. XLII, Issue 7. 23 December 2014. www.csusmchronicle.com/11438/news/student-access-initiative-calls-for-change-in-course-scheduling/.

“Students Initiate Raza Center.” *The Cougar Chronicle*, Vol. XLI, Issue 14. 8 May 2014. www.csusmchronicle.com/10140/news/students-initiate-raza-center/.

SELECT CREATIVE WORK IN INDEPENDENT PUBLICATIONS

“An Unapologetic Letter to my White Liberal Feminist Friends.” *Hoax, Issue Thirteen: Feminisms and Spaces*. 19 March 2017. www.etsy.com/listing/518716145/hoax-13-feminisms-and-spaces?ref=shop_home_feat_4.

“ELECTION SEASON.” *The Moon Zine: Issue #17 & 18: Self/Other*. February 2017. www.themoonzine.tumblr.com/post/156981653630/issue-17-18-selfother-welcome-to-our-first.

“Bickering Plants.” *Bonk!, Issue 2 – Shit*. January 2017. www.bonkmagazine.tumblr.com/shit.

Sweeney, Tim and Katlin Sweeney. *Terminally Funny: How Being Sick Helped Me Live*. Self-published. 5 February 2016. www.amazon.com/Terminally-Funny-Being-Sick-Helped-ebook/dp/B01B1Y7NLM/ref=sr_1_2?qid=1562408192&refinements=p_27%3AKatlin+Sweeney&s=books&sr=1-2&text=Katlin+Sweeney.

PROFESSIONAL MEMBERSHIPS

- American Studies Association (ASA)
- National Association For Chicana and Chicano Studies (NACCS)
- Chicana Caucus @ NACCS
- Midwest Popular Culture Association (MPCA)
- Pacific, Ancient and Modern Language Association (PAMLA)
- Sigma Tau Delta English Honors Society (STD)
- The Society for the Study of the Multi-Ethnic Literature of the United States (MELUS)